

Warwickshire Lad

The regimental quick march of the Royal Warwickshire regiment

From the music for the Jubilee to Shakespeare 1769

Music by Charles Dibdin (1745-1814)

Words by David Garrick (1716-1779)

Arranged by Neil Hawes 2026

N.B. "Warwickshire" is pronounced "wo-rick-sheer" ("wo" as in "wombat")

♩. = 50

S/A

T/B

f

1. Ye War - wick - shire lads and ye la - sses, (See) See what at our Ju - bi - lee
2. Be proud of the charms of your coun - ty, (Where) Where na - ture has la - vished her
3. Our Shake-speare com - pared is to no man, (Not) Not French - man, or Gre - cian, or

pa - sses, (Come) Come re - vel a - way, re - joice and be glad, *mp* come
boun - ty, (Where) Where much has been giv'n and some to be spared, where
Ro - man, (Their) Their swans are all geese to A - von's sweet swan, their

re - vel a - way, *mf* re - joice and be glad, *f* for the lad of all lads was a
much has been giv'n and some to be spared, for the Bard of all bards was a
swans are all geese to A - von's sweet swan, for the man of all men was a

War - wick - shire lad. War - wick - shire lad, all be glad, for the
War - wick - shire bard. War - wick - shire bard, ne - ver paired, for the
War - wick - shire man. War - wick - shire man, A - von's sweet swan, for the

lad of all lads was a War - wick - shire lad. War - wick - shire lad,
Bard of all bards was a War - wick - shire bard. War - wick - shire bard,
man of all men was a War - wick - shire man. War - wick - shire man,

The first system of the musical score features a treble and bass staff in D major (two sharps). The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are printed below the treble staff, with syllables hyphenated to match the notes. A mezzo-piano (*mp*) dynamic marking is placed above the final measure of the treble staff.

all _____ be glad, for the lad of all lads was a War - wick - shire lad.
ne - - - ver paired, for the Bard of all bards was a War - wick - shire bard.
A - von's sweet swan, for the man of all men was a War - wick - shire man.

The second system continues the melody. It includes dynamic markings of mezzo-forte (*mf*) and forte (*f*). A *rall.* (rallentando) marking is placed above the final measure of the treble staff. The lyrics continue below the treble staff, with some words underlined to indicate phrasing. The bass staff provides a simple harmonic accompaniment.